**Harlequin – Eastwood Theatre for Youth**

**MINUTES OF THE ANNUAL GENERAL MEETING**

**Braidbar Primary School**

**Wednesday 12 August 2015 at 7.30pm**

Lorna welcomed those who attended. There were 33 members present.

**1. Apologies**

A series of apologies had been received, including Kenneth Robertson, Becca Tobias, Erin Carey, Megan Carey, Paul Carnan, Grace Smith, Isabel Young, Jen Smith, Eve McAuley, Judy Sheppard,  Lora Angus and Liz Tait.

**2. Minutes of previous Annual General Meeting of 13th August 2014**

Minutes of last year’s AGM were read and accepted as a true record, proposed by Colin Dougall and seconded by Karen McQueen.

**3. President’s Report**

Lorna Wyllie, President, reported on the 2014/2015 session.

**4. Treasurer’s Report - Adoption of Accounts**

Glenn presented the accounts for consideration and reported that financially the club had had a good year and we had made a profit of £4,059.17. The success could be directly attributed to the profit made on panto which once again was a sell out, however it was noted that the hire of the theatre had increased as had many other costs. Glenn did advise the meeting that whilst the club does try to keep ticket prices and subs low, we do need to be mindful of rising costs and ticket pricing may need to be reviewed in the coming year. The proposed accounts were unanimously approved by the meeting.

**5. Fixing of Annual Subscriptions**

Committee proposed the annual subscriptions for 2015/2016, and suggested as they had increased last year for performing members these should remain static at £80 and £60 for siblings. The adult rate of £20 should remain unchanged. The proposal was accepted en masse.

**6. Donation to Charity**

Lorna proposed that the charitable donation should remain at £500 and sought suggestions from the floor for recipients. Kirsten proposed Maggie’s Centre which supports cancer sufferers. Lorna proposed that if anyone else had other suggestions that these should be lodged to committee within 10 days of AGM and decision would be taken by committee at its next meeting if this was agreeable to the floor. The proposal was unanimously accepted.

**7. Constitutional Amend**

Lorna briefed the floor on the fact that the amends proposed were formalising current practice within the club and ensuring that we had clarity in the constitution. Also given discussions at start of the night re club finances we needed to ensure we maintain ticket income in order to continue to put on a high standard of production. The constitutional amend was accepted by the floor.

**8. Election of Office Bearers and Committee**

Nominations were accepted en masse. Lorna Wyllie thanked those stepping down from committee this year, Tam finally escaping committee and relinquishing his role as Immediate Past President and also Shirley who also steps down from committee duties, not for the first time, plus Sarah from her role as performing representative.

**9. Shows for 2016/17**

Lorna confirmed that the Panto was of course Jack and The Beanstalk, with full rehearsal tomorrow night. The Senior Show for March 2016 would be Avenue Q- Production team for this would be Julie Brown as Director, Ruth Baillie as Producer, Stephen Roberts as M.D. At this stage no Choreographer has been selected for this show as Julie has background in dance as well as puppetry. Junior show had originally been announced as Annie but the full version is currently unavailable so the committee will have to decide on a show for May. As previously confirmed we are doing Legally Blonde in November 2016, with Snow white in January 2017 followed by a May show which has still to be decided. As it is our 40th Anniversary year Lorna suggested we may want to do a combined junior and senior show in the May.

**10. Future Productions**

Lorna sought suggestions for future productions from the floor for either the junior show in May 2016 and the possible combined May show in 2017. Suggested shows were Hairspray, Oliver, Sound of Music, Sunshine on Leith, 7 Brides for 7 Brothers and Seussical junior. Members were reminded that suggestions for future shows could be made through their performing representatives Kevin and Lorraine at any time for consideration.

**11. Any Other Competent Business**

Lorna indicated that we had been approached by amateur club GLOC who were desperately seeking male cast members for their production of Sunset Boulevard which Alasdair is directing at the Kings in October. No clash with panto rehearsals and limited time commitment required, anyone interested let committee know or speak to Alasdair tonight.

There being no other business, Lorna formally closed the meeting at 8.06pm.